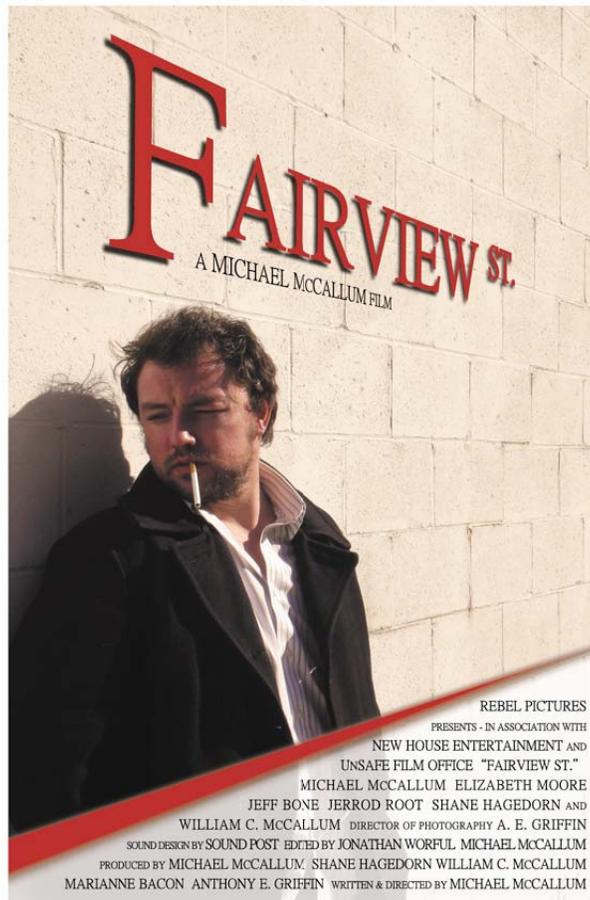


# Fairview St.



A Michael McCallum FILM

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## SYNOPSIS

James Winton (M. McCallum) is coming home. Paroled after serving four years in prison for involvement in an armed robbery, which he took the fall for.

He's uncertain about his future with his young wife (Moore) and his father (W. McCallum), but he's ready to start new. Once out, Jim is confronted by his old friend, Bobby Stone (Root) and his former life.

When a murder occurs unbeknownst to Jim, he becomes the prime suspect hounded by two detectives (Bone/Hagedorn) determined to make him pay for his past.



## CAST

**Michael McCallum (*James Winton*/Writer/Director/Producer/Editor)**

Michael McCallum was born in Lansing, MI where he currently resides. Once out of high school, he pursued acting and writing passionately.

Shortly after taking acting and film classes, he began making his own short films, which led to the writing of his first feature film, *Fairview St.*

Michael has acted in numerous plays and award-winning films (*Red Seven*-Best Acting, Project 21 Film Festival, *Shooters-Get the Picture*-Audience Award, Planet Ant Film Festival).

He's written and directed three feature films (*Fairview St.*, *Handlebar* and *Lucky*) and many more are in the works.

Michael is also a published writer of poetry and his many works can be found at [www.alt-current.com](http://www.alt-current.com).

### **Elizabeth Moore (*Natalie Winton*)**

*Fairview St.* marks Elizabeth Moore's film debut. Although presently attending the KD Studio Actors Conservatory in Dallas, Texas, Elizabeth is a native Michigander. She has performed on the Lansing Community College stages in shows such as *Pride and Prejudice*, *Love of the Nightingale*, *Picnic* and *You Can't Take It With You*. Elizabeth has also been involved in numerous short film projects in the Lansing and Owosso areas.

"Thank you Michael for your wonderful direction and persistence with this project, what a wonderful experience. Thank you family and friends for your unwavering support and love, with God's grace and guidance anything is possible!"

### **Jerrod Root (*Bobby Stone*)**

Jerrod was born and raised in the Lansing area. He met up with Michael around the age of 9 and they have been lifetime friends ever since. A lifelong movie fan, *Fairview St.* was his first ever-acting role aside from some minor non-speaking extra roles. Jerrod will next be seen in the feature film *Lucky*, also from Rebel Pictures.

### **Jeff Bone (*Det. Massey*)**

Jeff bought his first 8mm film camera at age 12 with money earned from a paper route. Using neighborhood friends as actors and crew, he made several short films before high school. Since then, Jeff has performed in several local productions (film and stage). He has also written, produced, directed and acted in four films.

Jeff has worked professionally in the radio and television industry as well. He is also a magician, free-lance artist and musician. *Fairview St.* is his first full-length feature film.

### **Shane Hagedorn (Det. Ferguson/Producer/Asst. Director)**

Shane began a serious approach to acting in the late 90's. Enrolled in Lansing Community College's Criminal Justice program, he wanted to be a police officer. Having been a security manager for a major retail store, the fit seemed natural. Though rigorous course study in Law Enforcement kept Shane busy, he wasn't fulfilled, until one semester he decided to take an intro to acting class to explore his deep curiosity. "I wanted to live, without regrets." The acting bug bit hard.

One of Shane's instructors told him, "You really want to be a cop? This is what you should be doing." After several months of reflection and conversations with his bride-to-be, Stacy, Shane cancelled his major in Criminal Justice and enrolled in LCC's Theatre program. Shane was cast in many plays; his role in *Conference of the Birds* earned him an Irene Ryan nomination.

In the summer of 2008, Shane premiered his first feature film, *The Model Father* (Writer, Director, Producer). *Fairview St.* is the second of three feature films co-produced with Michael McCallum. *Handlebar* is the third, in which Shane is a co-star, co-writer and co-producer

"I knew what I wanted to be when I grew up...I wanted to be everybody, I still can't narrow it down."

Shane can be contacted at [www.shanehagedorn.com](http://www.shanehagedorn.com)

### **William C. McCallum (The Father/Producer)**

A lovely young man, growing under his mother's watchful eye. Big horned rimmed glasses and fluffy soft cardigan sweaters and noisy corduroy pants and a great talent for classical piano—this was the life of young "Wibo McCabos" until he attended West Junior and fell under the influence of new rebel James Dean and became the uncontrollable "wild kid" of legendary school pranks until his demise at J.W. Sexton due to the "White Lightin" moonshine still in the locker incident, which ended his high school days.

An advertising career that was later highlighted by new ideas: automotive racing teams and huge successful car shows that extended from Michigan to New York, Florida and back. First marriage to Carol, ended in divorce, with one child, Scott. Second marriage ended with death of wife Josephine, and the raising of his son Michael.

He retired from Michigan State Senate in 1994. Since then, he's become interested and involved with Michael's film career.

## **PRODUCTION**

### **MARIANNE BACON (Producer/Prod. Supervisor)**

A Lansing native, Marianne is most at home working behind the scenes. Whether its stage managing a play for various local theater companies or assisting Michael with one of his many endeavors, she can be seen turning on the lights, fixing costumes, dressing the set, or simply passing out water bottles.

This was Marianne's first time working on a film and she is thrilled Michael included her on this incredible journey. She looks forward to working with Michael and Shane again this summer when she tries her hand at directing the stage play "J.B." at Ledges Playhouse in Grand Ledge, MI with Capital TheaterWorks.

### **JONATHAN WORFUL (Editor)**

Jonathan Worful was born in Louisville, KY, where he grew up around musical theatre. He studied radio and television at Murray State University and went on to work for Shop at Home Network in Nashville, TN and currently works for the Michigan Secretary of the Senate in Lansing, MI. He has always been fascinated with film production and has collaborated on both short and feature-length movies.

As a co-founder of Vernacular Films, a Mid-Michigan independent film company, Jonathan collaborated with Timothy Gunn on his first feature film project, *An Apology to the Dead*, in 2006. Jonathan has gone on to edit several independent projects in Michigan such as the Media Heroes short film *Shooters-Get the picture*, Rebel Pictures' *Thin Veil* and *Waiter From Hell*. He is also working with Rebel Pictures on the edit of their first comedic feature entitled *Handlebar*. Currently Jonathan is collaborating with UnSAFE Film Office on the short film *The Darkest Night*.

### **A.E. GRIFFIN (Director of Photography/Producer)**

Anthony E. Griffin graduated with a degree in English and Writing from Western Michigan University in the mid-90's. Then in 2003, he established *UnSAFE TV* -now known as UnSAFE Film Office, LLC as a production company and never looked back.

Since then, he has worked on a number of award winning, Michigan made films and served on the board of directors for both the Grand Rapids Community Media Center and the West Michigan Film Video Alliance. Griffin, aside from persistently developing film projects and public service, is also a festival director of West Michigan based film festival, Thriller! Chiller!

### **SOUND POST -STUART POLTROCK/SEAN WETHERELL (Sound Design)**

Sound Post based out of Grand Rapids, MI is an audio post-production facility producing voice, music, and sound design for film, TV, radio, advertising, and software. They also produce creative projects for recording artists, children's books, educational software.

### **THE MAKING OF *FAIRVIEW ST.***

Fairview St. is the first feature film from writer/director Michael McCallum and his film company Rebel Pictures. McCallum founded Rebel Pictures in 1999 and began writing *Fairview St.* soon after. He was torn with doing another film at the same time, but decided to go with a genre that he loved, Film Noir.



The writing portion was a process that took years on and off. McCallum finished acting in one of many short films in 2005. Feeling burned out with working on others' film projects he began working intensely on the script for *Fairview St.*

October of 2005 saw McCallum heading to a film festival in Pittsburgh, where he finished the editing of the script over a long weekend. The script came in at a slim 69 pages and pre-production started soon afterwards.



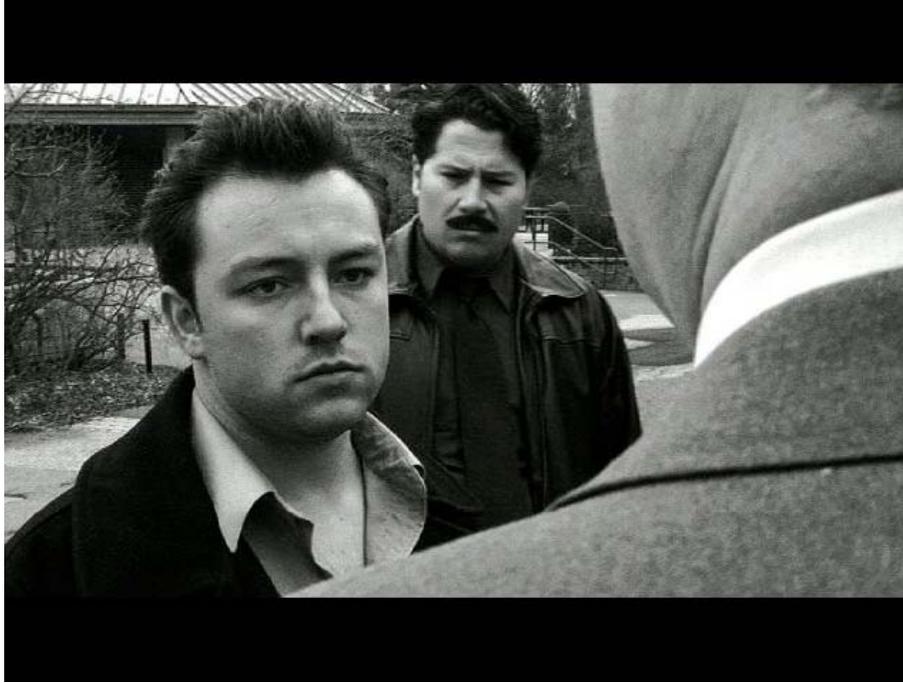
McCallum asked long time friend and collaborator Shane Hagedorn to co-produce the film with him. Marianne Bacon, a staple in the mid-Michigan theatre scene, was asked to produce as well. McCallum's father, William C. McCallum, was also called upon to act and tap into his numerous connections locally to help see the film through.

McCallum had worked with a talented director of photography, Anthony E. Griffin, on two separate short films and asked for his services to capture the film correctly.

During the next 5 months the pre-production was slowly completed and many hours were spent piecing the production together in a grass-roots style of independent filmmaking.

McCallum had cast certain roles for the film years in advance. Jerrod Root, a childhood friend, and Jeff Bone were two actors cast during the writing process.

Though the search for an actress to play "Natalie" was a different story. McCallum found the right actress in Elizabeth Moore. They had worked together on two previous short films and McCallum approached her about playing one of the central characters in the film.



With Moore onboard the film moved forward. Each day saw more and more things coming together for the production. Once all the locations were worked out and scouted the dates for the shoot were planned.

The shoot was scheduled for March 25-April 2, 2006 with a weekend for pick up shots on April 9 & 10.

Nearing the shoot there was the element in the air that the production was something special and not the norm for everyone involved. During the production the cast and crew became even closer than they already were.

During the tight nine-day straight shoot, things went unbelievably well. A lot of ground needed to be covered and each day met its deadline. Only four short sequences needed to be shot during the pickup weekend.

Once the film was wrapped editing soon began. McCallum started editing the film, but had an unfortunate computer crash that left him working from start again.

With the trailer cut together McCallum approached fellow filmmaker and friend Jonathan Worful for the editing process. They began editing the film in January 2007. A year later the film was cut together.



## **FAIRVIEW ST. – CAST**

In order of appearance

JAMES WINTON Michael McCallum  
GUARD #1 Anthony Rodebaugh  
GUARD #2 Dick Riebow  
HAIRDRESSER Beth Sanford  
CRAIG TRASK Justin Muschong  
CUSTOMER #1 Joshua Arritt  
CUSTOMER #2 Doug Campbell POP  
FALSETTA Gary Glenn  
DET. MASSEY Jeff Bone  
DET. FERGUSON Shane Hagedorn  
ROBBER Chad Hines  
FATHER William C. McCallum  
NATALIE Elizabeth Moore  
BOBBY STONE Jerrod Root  
GUY #1 Brandon Bordner  
GUY #2 Brandon Bordner  
P.O. Stuart Poltrock  
BOBBY'S GIRL #1 Maricela "Boo" Garcia  
BOBBY'S GIRL # Danielle Dimmitt  
BOBBY'S GIRL #3 Carla Paige  
BOYFRIEND David Foster  
GIRLFRIEND Julie Rees  
WAITRESS Marianne Bacon  
FERGUSON'S WIFE Stacy Hagedorn  
FERGUSON'S SON Nicholas Dorosch  
PATROLMAN Eric Janzen  
CSI #1 Mark A. France  
CSI #2 Ken Clark IV  
DETECTIVE #1 Lee McCallister

BAR EXTRAS  
Patrick Mooney  
Marc Wolbert  
Maggie Patton  
Jax Baker  
Taylor Nageotte  
Betsy Freedburg  
Kirk Crowner Jr.  
POLICE OFFICERS  
Leith Curtis  
Todd Johnson

## **FAIRVIEW ST. – CREW**

WRITER/DIRECTOR Michael McCallum  
PRODUCERS Michael McCallum  
Shane Hagedorn  
William C. McCallum  
Marianne J. Bacon  
Anthony E. Griffin  
DIRECTOR OF PHOTOGRAPHY A.E. Griffin  
EDITORS Jonathan Worful  
Michael McCallum  
ASSISTANT DIRECTOR Shane Hagedorn  
PRODUCTION SUPERVISOR Marianne J. Bacon  
SET DESIGN Michael McCallum  
Marianne J. Bacon  
Shane Hagedorn  
COLOR CORRECTION Jonathan Worful  
BOOM Anthony Rodebaugh

### SOUND DESIGN AND AUDIO POST PRODUCTION MIXING

Sound Post  
Stuart Poltrock  
Sean Wetherell

### CATERING

Marianne J. Bacon  
Taylor Nageotte  
Mancino's

### LAW ENFORCEMENT LOGISTICS

Lee McCallister  
Jeff Bone  
Jerrod Root  
S.A. Tom Galluch

### LIGHTING

Anthony E. Griffin  
Shane Hagedorn

### SPECIAL FX

Mark A. France  
Ken Clark IV

MUSIC Graham Lindsey Cash O'Riley Eightball Grifter Jen Sygit Sam Corbin

